The book was found

Maria Stuarda: Tragedia Lirica In Two Acts, Libretto By Giuseppe Bardari (The Critical Edition Of The Operas Of Gaetano Donizetti: Operas)



RICORDI



Synopsis

A versatile and prolific composer whose works dominated opera houses in the late 1830s and 1840s. Gaetano Donizetti (1797-1848) had an enormous influence on subsequent opera composers, including Verdi. Yet the texts of many of his operas pose numerous problems, partly due to the accumulation of changes made by generations of interpreters. With the renewed popularity of his operas, the need for a critical edition became keenly felt. This highly acclaimed edition does not aim to publish all his works, but will offer a variety of operas, from those still in the repertory to a selection of titles that are especially significant for historical or musical reasons. The critical edition of Maria Stuarda, based principally on the rediscovered autograph score, restores the two-act structure, the original opening chorus, a substantial part of the first finale, and Donizetti's original phrasing and orchestration. Appendixes include an overture (1835) and original vocal variants.

Book Information

Series: The Critical Edition of the Operas of Gaetano Donizetti: Operas Hardcover: 86 pages Publisher: Casa Ricordi; 1 edition (June 15, 2000) Language: English ISBN-10: 887592077X ISBN-13: 978-8875920777 Product Dimensions: 10.8 x 3 x 14.6 inches Shipping Weight: 10.6 pounds Average Customer Review: Be the first to review this item Best Sellers Rank: #6,908,632 in Books (See Top 100 in Books) #69 in Books > Humor & Entertainment > Sheet Music & Scores > Composers > Donizetti #1575 in Books > Humor & Entertainment > Sheet Music & Scores > Historical Period > Early Romantic #2798 in Books > Arts & Photography > Music > Songbooks > Musicals & Film

Download to continue reading...

Maria Stuarda: Tragedia lirica in Two Acts, Libretto by Giuseppe Bardari (The Critical Edition of the Operas of Gaetano Donizetti: Operas) Pia de' Tolomei: Tragedia lirica in Two Parts, libretto by Salvadore Cammarano (The Critical Edition of the Operas of Gaetano Donizetti: Operas) I Capuleti e i Montecchi: Tragedia lirica in Two Acts by Felice Romani (The Critical Edition of the Works of Vincenzo Bellini; Series I: Operas) La traviata: Melodramma in Three Acts, Libretto by Francesco

Maria Piave The Piano-Vocal Score (The Works of Giuseppe Verdi: Piano-Vocal Scores) II trovatore: Dramma in Four Acts, Libretto by Salvadore Cammarano, The Piano-Vocal Score (The Works of Giuseppe Verdi: Piano-Vocal Scores) Macbeth: Melodramma in Four Acts by Francesco Maria Piave and Andrea Maffei. The Piano-Vocal Score (The Works of Giuseppe Verdi: Piano-Vocal Scores) The Bel Canto Operas: A Guide to the Operas of Rossini, Bellini, and Donizetti Gaetano Donizetti: A Research and Information Guide (Routledge Music Bibliographies) Gaetano Donizetti: A Guide to Research (Routledge Music Bibliographies) II signor Bruschino, ossia II figlio per azzardo: Farsa giocosa per musica in One Act by Giuseppe Foppa (The Critical Edition of the Works of Gioachino Rossini, Section I: Operas) Maria Stuarda: Vocal Score (Ricordi Opera Vocal Score) Beatrice Di Tenda: Tragedia Lirica In Due Atti (Italian Edition) I Capuleti E I Montecchi: Tragedia Lirica Donizetti La Fille Du Regiment Vocal Score (The Daughter of the Regiment Opera in Two Acts) French and English #2400 Bel Canto Operas of Rossini, Donizetti, and Bellini Donizetti and His Operas (Cambridge Paperback Library) Rigoletto: Complete Italian Libretto (Dover Opera Libretto Series) (English and Italian Edition) Schirmer's Vocal Scores of Grand and Light Operas -Cavalleria Rusticana (Rustic Chivalry) Melodrama in One Act - Libretto by G. Targioni - Tozzetti and G. Menasci (Music by Pietro Mascagni - vocal and piano score by L. Mugnone, English Version by Nathan Haskell Dole) El Evangelio de Maria: La Tradicion Secreta de Maria Magdalena, la Companera de Jesus (Spanish Edition) Lirica Espanola de Hoy

<u>Dmca</u>